

# F I E L D

Ben Bigelow (b. 1985 in Los Angeles) received his MFA from Stanford University in 2013 and a BFA from Carnegie Mellon University in 2008. This year he is a fellow at the Kala Art Institute in Berkeley, where he is participating in two group shows opening at the end of May. In August he has a solo show at Pro Arts Gallery in Oakland as part of the 2x2 Solos program. Past exhibitions include group shows at the Institute of Contemporary Art, Philadelphia and the Harlem Factory Fest in New York City. Ben was an artist-in-residence at the Children's Museum of Pittsburgh, PA, ARCE Artist Residency, WI, and The Wassaic Project, NY. He currently lectures in the Department of Art & Art History at Stanford University, and this fall will join the faculty at the Massachusetts College of Art & Design in Boston as an Assistant Professor. Ben Bigelow's works for this exhibition were created with generous support from the Kala Art Institute's Fellowship Program.

## Education

- 2013 MFA Art Practice, Department of Art & Art History. Stanford University
- 2008 BFA, School Of Art, Carnegie Mellon University
- 2007 Lexia International (Visual Culture Studies). Berlin, German

## Selected Exhibitions / Screenings:

- 2014 (Solo) 2x2 Solos, Pro Arts Gallery, Oakland, CA. Curated by Aaron Harbour.
  - Sights and Sounds of Stage and Screen, two-person show with David Bayus at City Limits Gallery, Oakland, CA.
  - Kala Fellowship Group Show, Kala Gallery, Berkley, CA.
  - Belewe, Berkeley Central Arts Passage, Berkeley, CA. Curated by Amanda Curreri.
- 2013 The Wrong: New Digital Art Biennial, Online Exhibition curated by Homeostasis Lab.
  - In the Zone, Royal NoneSuch Gallery, Oakland, CA. Curated by Amanda Rosceo Mayo. Screening of "The Grid"
  - Ora Serrata: The Boundary Between the Retina and the Ciliary Body, Harlem Factory Fest, New York, NY
  - Flash Forward, Campbell Hall Gallery, Los Angeles, CA.

- New-New Works, Interface Gallery, Oakland, CA. Curated by Aaron Harbour.
- 2013 Stanford MFA Thesis Exhibition, Stanford, CA. Curated by Xiaoze Xie.
- 2012 Open Video Call, Institute of Contemporary Art, Philadelphia, PA  
 Superpositions - New Wight Biennial 2012, UCLA's New Wight Gallery, Los Angeles, CA (Juried exhibition of MFA students from the US and abroad)  
 MFA NOW: Archive Project & Juried Exhibition, Root Division, San Francisco (Juried exhibition of MFA students in the Bay Area, California)  
 Visible Horizons (screening), San Francisco Arts Commission Gallery, San Francisco, CA  
 ArtPad San Francisco (Art Fair), Hungry Man Gallery, San Francisco, CA  
 Self Help Book Club (1st year MFA show), Thomas Welton Stanford Art Gallery, Stanford, CA
- 2011 Easy Does It, ACRE Projects, Chicago, IL
- 2010 E'clepsydre, HBC Gallery, Berlin, Germany  
 Goat Helper - Volume 1, Show Cave, Los Angeles, CA (exhibited & curated)  
 Videos Collide in Real 3D Space!, 533 Gallery, Los Angeles, CA
- 2009 Jupiter And Beyond The Infinite, Synchronicity Gallery, Los Angeles, CA (exhibited & curated)  
 Three Rivers Film Festival, Pittsburgh Filmmakers Gallery, Pittsburgh, PA
- 2008 Tough Art, Children's Museum of Pittsburgh, Pittsburgh, PA  
 May Day 2, Regina Gouger Miller Gallery, Pittsburgh, PA

Grants/Residencies:

- Pro Arts 2x2 Solos: Fellowship and Solo Show, Oakland, CA.  
 Kala Art Institute Fellowship Award, Berkeley, CA (2013)  
 College Art Association Professional-Development Fellowship for Graduate Students, Honorable Mention, (2013)  
 The Wassaic Project Artist Residency, (2011)  
 ACRE Artist Residency (2010)  
 Tough Art Residency, Children's Museum of Pittsburgh (2008)  
 Summer Undergraduate Research Fellowship, Carnegie Mellon University (2007)  
 School of Art Dean's Grant, Carnegie Mellon University (2007)