

F I E L D

COLLEEN HESLIN

Colleen Heslin is a Montreal based artist, independent curator and winner of the 2013 RBC Painting Competition. Heslin completed her MFA in painting from Concordia University and holds a BFA from Emily Carr University in photography. Heslin's work explores medium crossovers between painting, sculpture, fibers and photography. Her work has been exhibited and published in Canada, USA, and Europe with recent solo exhibitions of new work in Montreal and Vancouver.

EDUCATION

- 2014 MFA, Concordia University, Montreal, Quebec
- 2003 Bachelor of Fine Arts, Emily Carr University, Vancouver BC

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2014 OUTCASTS and SHADY TREES, Monte Clark Gallery, Vancouver BC
BALLADS FROM THE NORTH SEA, Galerie Laroche/Joncas, Montreal, Quebec
COLLEEN HESLIN & JEN AITKEN, Battat Contemporary, Montreal, Quebec
- 2013 Avant que je ne change d'avis, with Les Ramsay, Vevey, Switzerland
SLOW DOWN / GET LOST, with Les Ramsay, Kinderhook & Caracas, Berlin Germany
- 2011 COUNTERFEIT TRADITIONS, with Les Ramsay, Bruno Arts Bank Vault Gallery, Bruno, Saskatchewan
PICNIC AT BLUEFISH CAVES, Black and Yellow Gallery, Vancouver BC
- 2010 I SEE WATER, curated by Lisa Giroday, LES Gallery, Vancouver BC

SELECTED GROUP EXHIBITIONS

- 2014 HUMOR RISK, Kathleen Cullen Gallery, Brooklyn, New York
SOFTENING THE CORNERS, Birch contemporary, Toronto, Ontario
TOWER, Monte Clark Gallery, Vancouver, BC
IGNITION, Leonard & Bina Ellen Art Gallery, Montreal, Quebec
- 2013 MYTHOLOGIES, Laroche/Joncas, Montreal, Quebec
I.O.U.(SINCERELY,K.MIDAS) curated by Kalli Niedoba, Unit/Pitt Projects,

- Vancouver BC
- 2012 DE-ACCESIONED, curated by Soi Fischer, Cooper Cole Gallery, Toronto Ontario
THE CEDAR ROOM, curated by Kari Cwynar and Jenn Jackson, Portland, Oregon
- 2011 WALK IN/HERE YOU ARE (3), curated by Cate Rimmer, City of Vancouver Public Art project, Vancouver BC
- 2010 BEFORE & AFTER, curated by Sophie Brodovitch, Queen Elizabeth Theater, Van BC
NO SEX NO LIFE, curated by Soi Fischer, 304 days, Vancouver BC
- 2009 TAKE YOUR TIME, curated by Bill Jeffries, Rebecca Brewer, Damian Moppett, Ron den Daas, Heather Passmore, Gary Pearson, Ben Reeves and Neil Wedman. Panel discussion and catalogue, SFU Gallery, Burnaby BC
- 2008 COUNTRY HORSE AND WAGON, Penticton Art Gallery, Penticton BC
- 2007 TOO MANY WORDS, curated by Lance Blomgren, Helen Pitt Gallery, Vancouver BC
- 2006 DEFINING SPACES, Burnaby Art Gallery, Burnaby BC

CURATORIAL PROJECTS

- 2011 THE WRITING ON THE WALL, A 22 week text-based public art mural project including 31 artists and collaborative groups, March 1 - August 1
- 2011 A GOOD DAY FOR HORSE RACES, East Van Studio's, Vancouver BC
- 2006 DON'T STOP BELIEVING, Antisocial Gallery, Vancouver BC
- 2006 PLACED AND FOUND, Access Gallery, Vancouver BC
- 1999-Present The Crying Room Projects, an independent space for emerging artists founder, curator and director

RESIDENCIES

- 2014 Kinderhook & Caracas, June 19-July19, Berlin Germany
- 2013 Rats Collectif, July 20-30, Vevey, Switzerland
- 2011 BRUNO ARTS BANK, August 1-31st, Bruno, Saskatchewan, Canada
The Sointula Art Shed, July 1-31 (upcoming), Sointula Island, BC

TALKS AND PANELS

- MATERIALITY AND PAINTING, panel talk, Vancouver Art Gallery, Vancouver BC
Bruno Arts Bank Vault Gallery, artist talk, Bruno, Saskatchewan
- TAKE YOUR TIME, panel talk with Ben Reeves, Rebecca Brewer and Ron den Daas,

SFU, Vancouver BC

SELECTED PRESS

- 2014 Georgia Straight Mkos Canadian Art Canadian Art Akimbo
"Colleen Heslin displays immense confidence with Outcasts and Shady Trees", solo review by Robin Laurence, June 17, 2014, Vancouver BC
"Ballads from the North Sea, Colleen Heslin", Review by Joseph Henry, Montréal, June 10, 2014
"Can Painting Be Reinvented", Online exhibition review by Britt Gallpen, posted April 21, 2014
"Painting Issue: Hot Jobs", p.78-79, Winter 2014
"Colleen Heslin & Jen Aitken at Battat Contemporary", Review by Susanna Wesley, Feb 25, 2014
- 2013 Blouin Artinfo Artforum Magazine
"Interview: Colleen Heslin", by Sky Goodden, 03/10/13
"De-Accessioned", Cooper Cole exhibition review by Steven Kado, January 2013
- 2010 Pyramid Power
- 2008 Capricious Magazine Purpose Magazine
"The Animal Issue", issue 8, Spring 2008, New York, NY USA
"The Childhood Issue" Webmag Photographic, issue 8, Autumn 2008, Paris, France
- 2007 "SLEEPWALKING", 4 page painting spread, issue 07 spring/summer, Vancouver BC
- 2005 Ripe Magazine
"The Green Issue", Summer Issue 2005

AUCTIONS

- 2014 Art with Heart, Toronto Ontario C-Magazine, Toronto Ontario
- 2009 LES Gallery, Vancouver BC
- 2004 Artspeak, fashion show fundraiser, Vancouver BC
- 2004 Contemporary Art Gallery, Why can't I free your doubtful mind..., Vancouver BC
Access: Artist Run Centre, Vancouver BC 2004 Helen Pitt: Artist Run Centre, Vancouver BC

AWARDS

- 2014 Canada Council Project Grant

- 2013 RBC Painting Competition 2013 Lillian Vineberg Graduate Award in
Painting and Drawing
Fine Arts Travel Award, Concordia University
BC Arts Council Scholarship Award
- 2012 BC Arts Council Scholarship Award

COLLECTIONS

- Musee d'art Contemporain de Montreal, Montreal Quebec (Can)
Claridge Collection, Montreal, Quebec (Can)
TD Collection (Can)
RBC Collection (Can)
Simon Fraser University, Vancouver, British Columbia (Can)