

# F I E L D

DAVID BAYUS

David Bayus was born in 1982 in Johnson City, TN, received his MFA from the San Francisco Art Institute in 2010 and a BFA from the Savannah College of Art and Design in 2005. He is a founding member of the BASEMENT Art Collective located in San Francisco's Mission district. This year he was an artist in residence at Colpa Press, resulting in the publication of Stroke Vol. 1 which debuted at the LA ArtBook Fair this past January, David has exhibited extensively in the Bay Area, most recently with group shows at The Popular Workshop, Alter Space, and Ever Gold in San Francisco, along with a two person show at City Limits in Oakland, Ca this past June and a 3-person show this past August at Field Contemporary in Vancouver, Canada. His work is centered around a drawing practice that extends from the theatrical to the pataphysical. Using Klee's "taking a line for a walk" quote as a reference point; line is viewed as an anthropomorphised object. Like actors on a stage, He uses this premise to create drawings that move in-between mediums to create a kind of non-locality or hypereality that emulates the hybrid nature of current media practices in commercial entertainment. The prop as actor and the actor as prop. His new body of work will debut this February 1st. at the LA Art Book Fair with the release of Stroke Vol. 2 with Colpa Press.

## EDUCATION

- 2010 MFA San Francisco Art Institute, SF, CA.
- 2005 BFA Savannah College of Art and Design, Savannah, GA.

## SOLO & TWO PERSON EXHIBITIONS

- 2014 Sights and Sounds of Stage and Screen, City Limits, Oakland, CA (Duo)
- 2011 Bad Casserole, Gallery Hijinks, SF, CA.
- 2013 Precious, Water McBeer Gallery, SF, CA.

## GROUP EXHIBITIONS

- 2014 Five Year Aniverasry Show, Ever Gold, SF, CA
- 2013 Low Subject: David Bayus // Kate Bonner // Nico Krijno, curated by Luca Nino Antonucci, The Popular Workshop, SF, CA.  
Practicing to Pretend: David Bayus, Kate Bonner, Rebekah Goldstein, Evan

- Nesbit,  
Nikki Painter, and Jonah Susskin. Guest curated by Melissa Dickenson and  
William Emmert, Alter Space, SF, CA.
- 2012 Adobe Exhibitions: David Bayus // Hilary Pecis, Adobe Offices, SF, CA.
- 2010 BOOM!: 18th Juried Exhibition of Northern California Artists, Southern  
Exposure, SF, CA.  
SFAI MFA Thesis Exhibition, Fort Mason Pavilion, SF. CA.
- 2009 Interrupting a Beam of Light: David Bayus, Michelle Blade, Facundo  
Argañaraz, Curated by Rachel Adams, David Cunningham Projects, SF,  
CA.
- 2008 Group Show Charity Auction, Luggage Store, SF, CA.

#### PUBLICATIONS

Stroke Vol. 1, Colpa Press, edition of 20,  
Faesthetic magazine, Issue 13.

Monster and Midget magazine, Issue 1, David Bayus: Diamond in the rough

Beautiful/Decay Book 3: "The Underdogs"

San Francisco Chronicle: The List: Top Pick- David Bayus Bad Casserole 6/2011

2010 San Francisco Art Institute MFA Exhibition Catalog, 5/2010