

F I E L D

Graham Landin

While still a student at Emily Carr in 2013 Landin co-founded Sunset Terrace, a non-profit project space and studio located in Vancouver, BC. After receiving the Chancellor's award upon graduation in the spring of 2014 Landin continues to pursue his curatorial practice alongside his studio work which ranges from painting and sculpture to video and design.

Education

2014 Bachelor of Fine Arts, Emily Carr University of Art and Design

Solo Exhibitions:

2013 Zurping in The Shade, Sunset Terrace, Vancouver, BC

2012 Inside Out, Yactac, Vancouver, BC

2011 Painting 200, Black & Yellow, Vancouver, BC

The Crying Room Mural Project, Vancouver, BC

2010 Canonbalism, 1562, Vancouver, BC

Brainwash, 50/50 Arts Collective, Victoria, BC

2009 Total Bummer, Wide Eye Gallery, Vancouver, BC

Group Exhibitions

2013 Volumes, Burnaby Art Gallery, Burnaby, BC

Beyond Reception (collaboration with Benjamin Marvin) Sunset Terrace, Vancouver, BC

2012 Dimensions Variable (Curated by Future Proof) Dynamo, Vancouver, BC

Made in Space in Speech, Concourse Gallery, Emily Carr

2011 Don't Call it a Comeback, Concourse Gallery, Emily Carr

The(y) May Show, Red Bird, Montreal, QC

Curatorial

2014 In The Shadow of Mountains, Sunset Terrace, Vancouver, BC

2013 Mitch Speed, Styles of Behaviour, Sunset Terrace, Vancouver, BC

One Roof: A bridge between Art and Design, Amazing Gallery, Vancouver, BC

Bibliography

- 2014 Canadian Art Magazine, Canadian Art Foundation, Special Issue on Painting Winter, 2014. P. 58
- 2010 Rattray, Michael, Something About a face: Itinerant Post-Spectacle Practices and The Work of Graham Landin

Awards

- 2014 Chancellor's Award for Excellence in the Visual Arts. Emily Carr University