

FIELD

Megan Hepburn

Curriculum Vitae

Education

- 2015 Diploma Salzburg International Summer Academy of Fine Art. Salzburg, Austria
Mentor: Varda Caivano
- 2010 Masters of Fine Art, Area of specialization: Drawing and Painting
Concordia University. Montreal, Quebec.
- 2005 Bachelors of Fine Art (Visual Art), Emily Carr Institute. Vancouver, Canada.

Selected Exhibition Record

- 2015 (upcoming) Royal Bank of Canada Painting Competition Exhibition. Contemporary Art Gallery. Vancouver, Canada
Painting Enquiry. Salzburg International Summer Academy of Fine Art. Salzburg, Austria
- 2014 Tarot. Performance for Casey Wei's Kingsgate Mall Happenings. Western Front Lodge. Vancouver, Canada
Ladies and Gentlemen. For Instant Coffee and Marie Helen Tessier's Performance. Teck Gallery. Vancouver, Canada
The Plaskett Award: Ten Years. Equinox Gallery. Vancouver, Canada
Pulling Feathers From a Broken Tooth. Index Gallery. Vancouver, Canada
- 2013 1989. Ross Creek Centre for the Arts. Ross Creek, Nova Scotia, Canada
- 2012 Six Positions. WWII. Montreal, Quebec
Kauneus/Beauty. Mustarinda. Hyrynsalmi, Finland
Murmurer. Studio Baustelle. Berlin, Germany
- 2011 Voices of Fire. Galerie SAS. Montreal Quebec
Pulling a Slow One. LES Gallery. Vancouver, Canada
C Magazine Art Auction 2011. Museum of Contemporary Canadian Art (MOCCA). Toronto, Canada
- 2010 Royal Bank of Canada Painting Competition Exhibition. Art Gallery of Calgary. Calgary, Canada
Art Gallery of Northumberland. Cobourg, Canada.

- Dalhousie Art Gallery. Halifax, Canada
 The Power Plant. Toronto, Canada
 WHAT/DON'T/FALL/TOGETHER. October 2010. MFA Gallery. Concordia University. Montreal, Quebec
 Subpoplar. The Basement. Concordia University. Montreal, Quebec
 2009 Why Art Conceptual Artists Painting Again? A Performance. The Other Gallery, Banff Centre for the Arts. Banff, Canada
 Vooiiiid Fooouul Looove. Galerie Werner Whitman. Montreal, Quebec
 Time Off. Art Mur. Montreal, Quebec
 If Only We Had Ten Foot Mirrors, We Could Make This Room Twice As Big. Parc X Apartment. Montreal, Quebec
 2008 Agnes Uncontrolable. House of Tilt Gallery's Mobile Autonomous Zones Project. Montpelier, France
 Strata. Espace Artefacto. Montreal, Quebec
 2006 Terminal Modern. Stride Gallery Artist Run Centre. Calgary, Canada

Awards

- 2015 Royal Bank of Canada Painting Competition. (Jury decision forthcoming November 2015). Canada.
 Society of Friends of the Summer Academy of Fine Art Grant. Salzburg Summer Academy. Salzburg, Austria.
 2010 Joseph Plaskett Award for Excellence in Painting. Joseph Plaskett Foundation. Canada.
 2010 Royal Bank of Canada Painting Competition. Semi-finalist. Canada.
 2007/8 Velan Graduate Award in Drawing. Concordia University. Montreal, Quebec.

Publications

Co-authored Catalogues:

- Should I Expect More From You? Plaskett Award Ten Years Exhibition Catalogue. Vancouver. 2014.
 The Benefit of Friends Collected. Ed. Jesse Benson. Published at Assembly. Los Angeles. 2013.

Monographs published in Journals:

- La Force qui s'use et celle qui ne s'use pas. Looking At Nothing, Real Time. November 2014, Slip and Slide Transcendent Ass. Ed Steven Hubert. Vancouver. 2014.
 Playmates. AAB Issue 3. I'm, Like, in Love With You! Autumn 2013. Eds. Anahita Jamali Rad & Danielle La France. Vancouver. 2013.
 Aristotle says to R2D2. AAB Issue 1. Concatenate! Concatenate! Concatenate! Summer 2012. Eds. Anahita Jamali Rad & Danielle La France. Vancouver. 2012.

Artist book published as part of a series:

Hepburn, Megan. *The Ground*. Montreal Quebec, Vancouver, New York and Berlin: No Kings Press. Ed. James Whitman. 2011.

Selected Bibliography

Cameron Skeene. "Voices of Fire: Toward a Postmodern Theory of Abstraction" *Bordercrossings Magazine*. Issue nr. 119. September 2011.
Danna Vajda. "Daughters of Architecture". An interview in Montreal. May 2008.

Merilee Wolsey. "Megan Hepburn". *Strata Catalogue*. Concordia MFA Show 2008.

Diana Sherlock. "An economy of Censorship". *Fuse Magazine*. Volume 29. Number 4. October 2006.