

FIELD

Patryk Stasieczek

EDUCATION

Master of Applied Arts in Media Art. Emily Carr University of Art & Design
Vancouver, British Columbia, Canada

Bachelor of Fine Arts Major Photography, Minor Philosophy. Concordia
University. Montreal, Quebec, Canada

UPCOMING SOLO/GROUP EXHIBITIONS

- 2016 Solo Exhibition, Artspace Peterborough Peterborough, ON
Solo Exhibition, Wil Aballe Art Projects Curated by Wil Aballe Vancouver,
BC
- 2015 Solo Exhibition, Interstitial Curated by Julia Greenway Seattle, WA

SELECT SOLO/GROUP EXHIBITIONS

- 2015 *Asking for It*, Solo Exhibition, FIELD Contemporary Capture Photography
Festival. Curated by Avalon Mott & Daniel Jefferies. Vancouver, BC
- 2014 *From Here to There*, Access Gallery Annual Fund-raising Auction curated
by Kimberly Phillips Vancouver, BC
Toronto Art Fair, WAAP Curated by Wil Aballe Toronto, ON
A Spectacle and Nothing Strange, WAAP Curated by Wil Aballe
Vancouver, BC
Tables, Errors, and Uprisings, Charles H. Scott Gallery Curated by Cate
Rimmer Vancouver, BC
Post Rem, Burrard Arts Foundation Curated by Wil Aballe Art Projects
Vancouver, BC
Iterations, IE Gallery Vancouver, BC
- 2013 *All That Once Was Will Never Be Again*, Gallery 295 Curated by Jason
Gowans & Michael Love Vancouver, BC
In This Together, Access Gallery. Curated by Derrick Chang Vancouver,
BC
- 2012 *Tumblr Weeds*, VAV Gallery Curated by Emma Siemens-Adophe
Concordia University, Montreal, QC
Is it Worth it Let Me Work it, VAV Gallery Juried Exhibition curated by
Amy Ball Concordia University, Montreal, QC
- 2011 *Génération d'idées*, Palais des Congres Montréal, QC
And No One Was Around, Société des arts technologiques Curated by
Stephanie Bohkenfor Montréal, QC
BYOB Montréal, Canadian Centre for Architecture Montréal, QC

Massivart: Chromatic, Société des arts technologiques Curated by Ximena Becerra Montréal, QC
Monobandes, Galerie Les Territoires Juried Exhibition Montréal, QC
(Silver), FOFA Gallery Vitrynes, Concordia University, Montréal, QC
Tru Noir, Red Bird Gallery, Curated by Julie Johnston Montréal, QC
Salon Data IV, Eastern Bloc, Montréal, QC

SELECT PUBLICATIONS

- 2014 Pipeline Magazine. Juried Photography Exhibition Issue & Cover Jurors include Tobias Berger, Maleonn & Cristina Sanchez- Kozyreva, Hong Kong, Peoples Republic of China
- 2013 *Selections From an Index of Contemporary Image Titles*. Self Published Art Book
Robot Feels Sleepy. Self Published Colouring Book 2nd Place recipient, 2012 Alcuin Society book design awards Collaboration with Jeff Kulak
- 2012 Sad Mag No. 11. Featured Series: Lalumière
ACAMERA. Self Published Art Book
Interfold Magazine. Featured Artist Spring 2012 Issue
- 2011 *(Silver)*. Graduating Exhibition Catalogue Concordia University
Enter the Foam & Achieve Second Sight. Exhibition Catalogue
- 2010 *Tempography 1*. Self Published Art Book
Inter-. ASFASA Festival Catalogue Concordia University
Toner Magazine. Featured Artist

PERMANENT INSTALLATION & COLLECTIONS

- 2015 The Drake Hotel. Curated by Mia Nielson Toronto, ON
- 2012 Art for Healing Foundation, Portage Quebec Foundation Curated by Earl Pinchuk Québec, QC

ARTIST TALKS & PRESENTATIONS

- 2015 (Upcoming) - *Speaking off it*. FIELD Contemporary Panelist Discussion, Capture Photography Festival Vancouver, BC
- 2014 *Darkrooms, Limits & Photographic Space*. Emily Carr University of Art + Design PHOT 309, Photographic Installation Prof. Felicia E. Gail, Vancouver, BC
Dancing in the Dark: Embodied Knowledge as a Material Research Practice. Panel: Crossing the Theory Practice Divide Universities Art Associations of Canada Conference OCAD University Dr. Chris Jones, Marina Roy, & Annie Briard Toronto, ON
Vancouver Art Hop. Canadian Art Foundation - Gallery Hop. Burrard Arts Foundation Vancouver, BC
Emergent Limits within Photographic Space. Emily Carr University of Art + Design PHOT 410, Senior Photo Practice Prof. Arni Haraldsson, Vancouver, BC
- 2012 *Film & Media Showcase*. Cineworks Independent Filmmakers Society Vancouver, BC

Are we Crazy? A Curatorial Survival Guide. Art Matters Festival
Concordia University, Montreal, QC
Mimesis, An Addiction. Concordia University PHOT 210, Introduction to
Photography, Prof. Marie Christine Simard, Montreal, QC
2011 *Mimesis, An Addiction*. Concordia University PHOT 210, Introduction to
Photography, Prof. Jessica Auer, Montreal, QC
Light Dark Gestures Salon: Data IV Eastern Bloc, Vancouver, BC